Phase One's New 72mm Mk II Lens

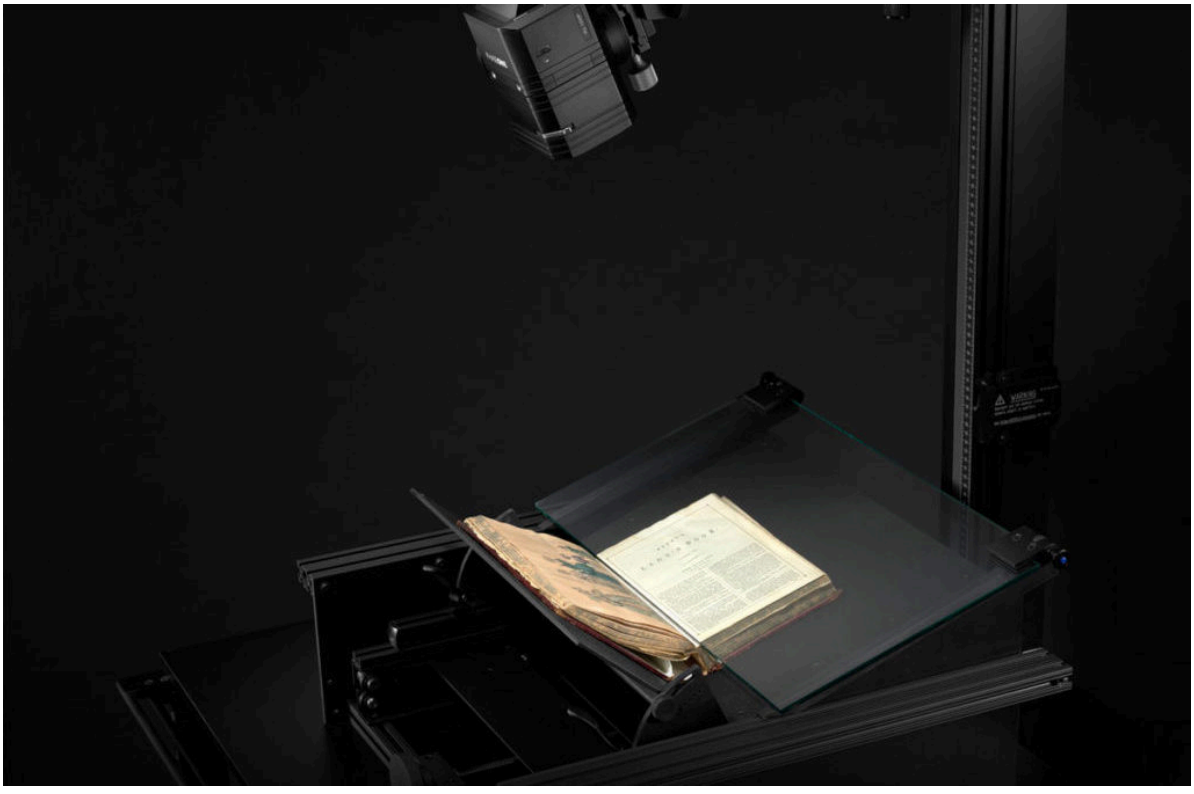
by Doug Peterson | Mar 27, 2020 | Cultural Heritage News, Lenses, Phase One, Products

The new Phase One 72mm Mk II lens is a completely new and very innovative optical design. Other than the focal length and compatibility with both iXH and iXG, this new lens shares nothing in common with its predecessor. It's groundbreaking performance is owed to...

DT Launches “Project Lemonade” During the COVID-19 Crisis

by Patrick McDonough | Mar 19, 2020 | Cultural Heritage News

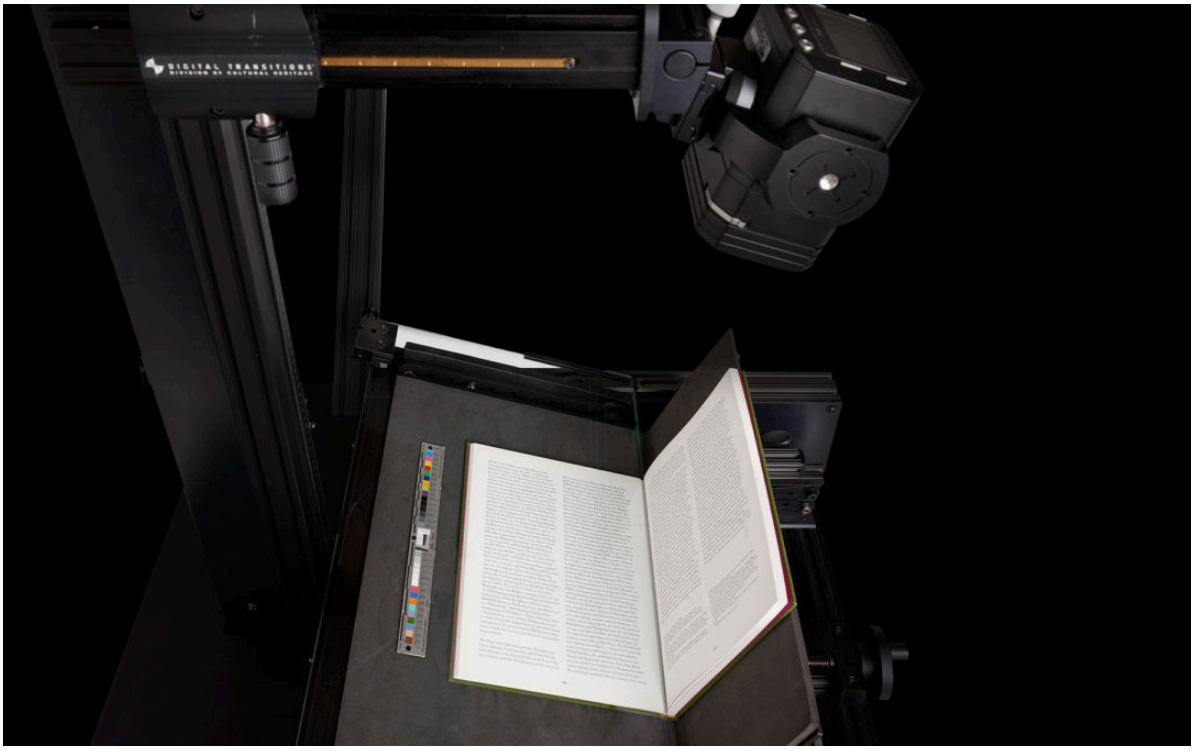
As our nation and the globe deal with the current crisis, many of us that are fortunate enough to not be touched by the outbreak are looking for ways to make the best use of our time while we’re practicing social distancing and spending most of our hours alone at...



DIGITAL TRANSITIONS & HISTORY FACTORY PARTNER FOR AN UNRIVALED LEVEL OF ARCHIVAL DIGITIZATION SERVICES

by Patrick McDonough | Mar 4, 2020 | Cultural Heritage News, DT CulturalHeritage, Noteworthy, Service Bureau

WASHING DC, March 4, 2020 — Digital Transitions, the leading provider of high-end digitization solutions for institutions like The Getty, The Smithsonian, and The Library of Congress, has partnered with History Factory, an innovative creative and archival services...



Springtime Discount on the DT V-Cradle Book Scanning System

by Patrick McDonough | Mar 4, 2020 | Cultural Heritage News

From now through the end of May, we're offering huge discounts on the DT V-cradle bound material digitization system. The DT V-Cradle is purpose-designed to make the digitization of bound material simple, fast, and safe. We spent years interviewing and listening...

DT NGTv2 Nominal Target Values

by Doug Peterson | Feb 28, 2020 | Color Calibration, Products

Below is a running list of documents related to the DT NGTv2 Target. DT NGT2 Documentation DT NGT2 on OpenQualia (all measured values, plus overlays) Before OpenQualia we used the following mean Readings for five targets in first manufacturing batch as the Nominal...

DT & ImageMuse Partner for Chris Edwards Memorial Scholarship

by Peter Siegel | Feb 27, 2020 | Cultural Heritage News

In August 2019 we lost a valued and loved member of our professional family: Chris Edwards. Since 2014, he was the Digital Imaging Architect at the J.Paul Getty Trust in Los Angeles. Previously, he worked at the Beinecke Library at Yale University in New Haven. Chris...

Automatic OCR & Multipage PDF Creation

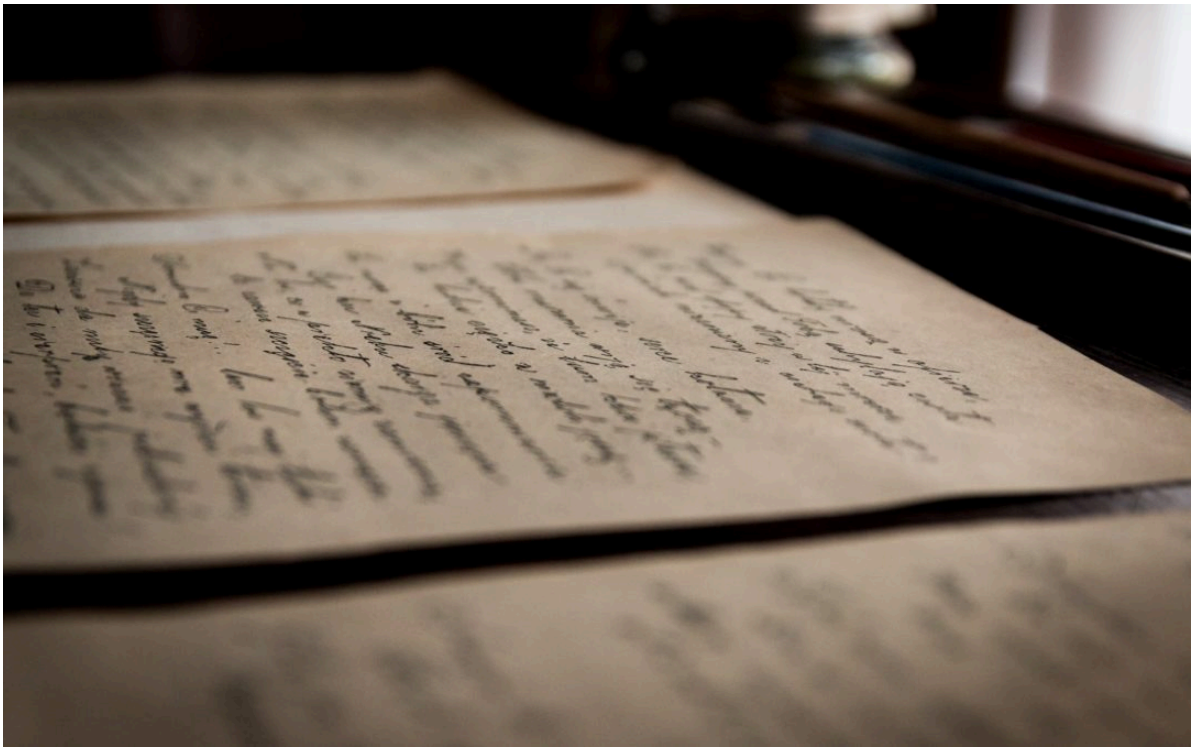
by Patrick McDonough | Feb 13, 2020 | News

Introduction DT DT Heritage and History Factory have teamed up to provide holistic digitization related services. Part of these services include the digitization of bound material such as books, newspapers, annual reports, and magazines. The digitization of bound...

Scripting for the Smithsonian: Bees, Bones, & Barcodes

by Patrick McDonough | Feb 13, 2020 | Case Studies

Introduction DT DT Heritage has been digitizing Smithsonian collections since 2011; recently, we've made a major investment to automate parts of our digitization process to provide even better service to the Smithsonian. The first two projects to receive such...



3 Ways to Instantly Upgrade Your Digital Archives' Quality, Speed, & Cost

by Patrick McDonough | Jan 1, 2020 | Cultural Heritage News, Training

Whether you're scanning flat paper documents, digitizing a library of film negatives, or creating digital copies of your rare book collection, improvements in quality, speed, and cost are a benefit to any institution. As the leading provider of digitization solutions...

Announcing DT's New Service Bureau Division – Pixel Acuity

by Patrick McDonough | Dec 5, 2019 | Cultural Heritage News, DT CulturalHeritage, Service Bureau

Many in the Gallery, Library, Archives and Museum (GLAM) community know Digital Transitions Cultural Heritage for building the most advanced and high-quality digitization solutions available, as well as leading the way in sharing the latest digitization techniques,...

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